WARRANTY AND OWNER REGISTRATION

Your TUBE DRIVER is warranted for a period of THREE FULL YEARS against defects to the original, registered owner provided he/she has returned a completely filled-out OWNER'S REGISTRATION CARD.

This warranty covers parts and labor only; shipping charges remain the sole responsibility of the owner. Damage due to modification or abuse is excluded from this warranty. Before returning any unit for service, a RETURNED MERCHANDISE AUTHORIZATION NUMBER (R.M.A.#) must be obtained.

Manufacturer is not responsible for consequential or inconsequential damages resulting from any application or use of this product. Manufacturer and sales agents assume no liability or responsibility for safety or injury relating to the use of TUBE DRIVER, and user agrees to hold manufacturer and designer harmless in this regard. This is the full extent of the warranty; no other warranties implied or intended.

For service and return authorization contact:



7811 E. Pierce Street Scottsdale, AZ 85257 Ph: 480-941-0705 Fax: 480-946-2412



TUBE WORKS

910 TUBE DRIVER

You've just purchased the vintage tube overdrive pedal that started it all—TUBE DRIVER! Please take a moment to look over this brochure, and be sure to send in the owner's registration and your comments.

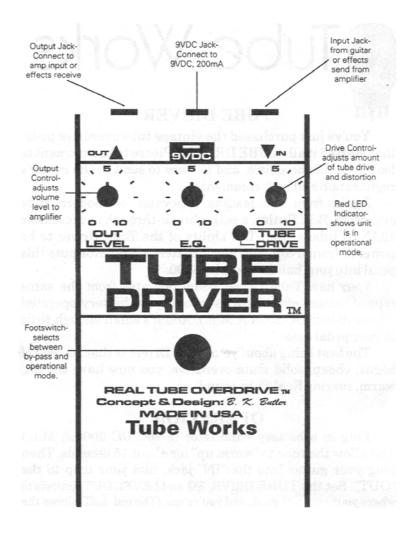
Again from the leading innovator of the modern tube overdrive, B.K. Butler, a major break-through in the classic 12AX7A tube sound. The ability of the Tube Driver to be powered from a common 9-volt battery eliminator puts this pedal into your hands for under \$100.

Your new Tube Driver pedal operates from the same type of battery eliminator as most of your battery-operated effects (9-volt DC 200mA Min.), and it's small enough to fit in your pedal case.

The best thing about your Tube Driver is that instead of bogus, cheap, solid state overdrive, you now have the fat, warm, searing Real Tube sound.

OPERATION

Plug in a battery eliminator (9-volt DC 200mA Min.) and allow the tube to "warm up" for about 15 seconds. Then plug your guitar into the "In" jack, and your amp to the "Out". Set the Tube Driver, EQ and Level Out controls to where your ears feel good, and you're set. (The red LED shows the Tube Driver is active.)



REAL TUBE OVERDRIVE™

Concept & Design: B.K. Butler

SPECIFICATIONS

VOLTAGE REQUIREMENT :9V DC. 200mA Min. TUBE TYPE :12AX7A/ECC83 - Real

Tube

INPUT IMPEDANCE :1 MEG. OHMS **DRIVE SENSITIVITY** :-65dBV (.04 mV) S/N RATIO :65 dB (Typical) :-75 dB (Typical) **HUM & NOISE** :10 KOHMS (Typical) **OUTPUT IMPEDANCE**

:0 dBV (.78 VRMS Typical) **OUTPUT LEVEL** SIZE (IN INCHES) :(HxWxL) 3.0 x 3.0 x 5.0

WEIGHT :2 LBS.

THE TUBE

The heart of your TUBE DRIVER is the favored pre- amp tube in the music industry, the 12AX7A twin triode. The life is 2-4 years under normal use. We do not recommend any brand tube for replacement other than a genuine "REAL TUBE", as they are specially matched and tested.